Pan Asian Repertory Theatre
celebrates the 8th Red Socks Award

Sunday Apr 20 at 2:30pm

Following the performance of **FISHING FOR WIVES**

Hawaii, 1913: Lonely and bored with catching fish, Nishi sends for a picture bride from his native Japan, but sneaks a photo of his handsome friend Aoki in his place. The bride arrives and falls in love - with the wrong man - setting off a comic romantic rivalry set against the colorful backdrop of the Hawaiian Islands.

At the Clurman Theatre at the Theatre Row complex 410 W. 42nd St

(between 9th and 10th Ave's)

Lilah Kan was a popular actress, writer, chef, and "hostess with the mostest" best known for her support of emerging artists and housing many just starting out in their careers.

It is fitting that Pan Asian Repertory Theatre with the leadership of Red Socks co –chairs, Jeremy Spear, Lilah's son and John FitzGibbon, actor and family friend, present this award in Lilah's memory to an artist each year.

For the first time there will be three recipients of the Lilah Kan Red Socks award: dancer, singer and theatre artist Marina Celandar (nominated by Pan Asian Repertory Theatre), actor Peter Kim (nominated by NAATCO), and director and choreographer Orlando Pabotoy (nominated by Ma-Yi Theater Company).

Photo Youn Jung Kim

Marina Celander

Peter Kim

Orlando Pabotoy

To attend the award ceremony you will need purchase a ticket to the Sunday April 20th 2:30pm matinee of FISHING FOR WIVES by Edward Sakamoto

Tickets: $51.25 call Telecharge at 212-239-6200 or visit www.telecharge.com

Discount codes and instructions available on www.panasianrep.org

Donations of $250 or more include complimentary tickets and reception after the performance.

Pan Asian Repertory Theatre
520 Eighth Ave., Ste 314
New York, NY 10018
212-868-4030 (Office)
212-868-4033 (Fax)
info@panasianrep.org www.panasianrep.org